



**SATURDAY, APRIL 18, 2020**  
**START TIME 10AM**

# **PHOTO MARATHON**



**5 SURPRISE CATEGORIES // 10 WINNERS**

**Photo Marathon – Saturday, April 18, 2020, 10 a.m. – 10 p.m.**

**Meet for the Start at the Museum of Fine Arts-Washington County**

**401 Museum Drive, next to the lake in City Park, 301-739-5727**

**CALL FOR ARTISTS:**

Photographers of all experience levels are welcome to join in on this exciting urban photographic adventure co-sponsored by the Museum of Fine Arts-Washington County (MFA-WC), the City of Hagerstown, and the Washington County Arts Council (WCAC).

**Ten winners** of the Photo Marathon will have their photographs featured 3' x 3' panels on the Hagerstown Cultural Trail. The winning Photo Marathon photos will be located along the restored artistic masonry wall on Lee Street.

**All photographs must be in Black & White Format.**

In addition, **11 Honorable Mentions** will have a 6" x 6" image included on a utility pole wrap, also on Lee Street. All photos will be juried by a volunteer group of professionals, award winning photographers, and educators. Judging of the photographs will take place after the event and participants will be notified by the Museum of Fine Arts-Washington County by email. Winners will be announced, and photos will be on display beginning in July 2020.

**On you mark, get set, go! - Saturday, April 18, 2020, at 10 a.m.**

- The MFA-WC will announce five categories for the Photo-Marathon. The categories will also be posted that morning on Facebook and Instagram.
- All participants meet at the **Museum of Fine Arts-Washington County**, 401 Museum Drive in City Park, the day of the event to acquire the categories and review the guidelines.

- All photos must **be shot in Hagerstown** (corporate limits) on the day of the event.
- Digital cameras and mobile phones will be permitted.
- Entrants will have **12 hours** to dash through the City of Hagerstown (corporate limits) and capture a glimpse into the community, neighborhoods, and the town.
- **10:00 PM Deadline** for edited and uploaded photographs.
- **Only Black & White photographs will be accepted.**
- Participants may only submit one photo per category. Photos must be labeled by category. No photos with watermarks will be accepted.

#### ENTRANT GUIDELINES:

- Entrants must upload all required files (photographer submission form, model release form(s), image forms, and image files to the Washington County Arts Council's Drop Box Folder "[2020 Photo Marathon](https://www.dropbox.com/request/VD9NZeenzuoZF12MG4Ke)" by 10:00 PM EST using the following link.  
<https://www.dropbox.com/request/VD9NZeenzuoZF12MG4Ke>
- **All entrants must sign an entry/release form. Custodian signature required for entrants under 18.**
- **Entrant gives permission to the City of Hagerstown, MFA-WC, & WCAC to use the images on their web sites or for publicity purposes, including public exhibition of entries.**
- **Be sure you have permission before taking pictures of specific people, especially when photographing children. A model release form can be found [below](#).**
- **Decision of the judges is final.**



**Detailed directions on how to complete and upload the Submission Forms:**

Please first verify that you have the most current version of [Adobe Reader](#). Then, open the .pdf file, fill it out digitally, and save it on your computer with a **different name** than the original .pdf file. Saving it somewhere easy to remember (like your desktop) will also help. If you absolutely need to print out the form and fill it out, either scan or photograph the filled-out form and save it as a .jpg or .jpeg file with a **different name** than the original .pdf file. Repeat for each .pdf form. Finally, upload the newly saved/renamed files, along with all other required files, to WCAC’s DropBox folder, “[2020 Photo Marathon](#)” by 10:00 PM EST.

You do not need a DropBox account to enter. If you don’t have a DropBox account, your screen will look like this:



Click the “Choose files” button and find the required documents to upload to the folder.

If you have a DropBox Account, your screen will look like this:



Either upload files from your computer or DropBox.

**Each photographer:**

- may submit up to 5 images (only one image per category will be accepted).
- must have their own email address (only 5 images/email address).
- must use the photo title (or a partial title) for the file name of each image.
- must use the photo title (or a partial title) in the file name for each model release form.
- must retain an original, unedited digital file for each submitted image, which may be required if the photo is chosen to be reproduced for the exhibition.
- To be considered for the large-format photos, images should be submitted as digital files with one of the following file extensions: .jpg or .jpeg. Images should be submitted in a square format, a minimum size of 7,200 pixels wide, a minimum resolution of 200 dpi, and a maximum file size of 20 MB. Photos from mobile-device cameras or lower resolution cameras are also eligible. If they do not meet the size requirements above, they cannot become large format prints, but may be selected for the smaller format photos on the Lee Street columns. **The file name for each image should match the photo title.**
- Images that use filters or special effects that undercut the integrity of the scene are not eligible. Photographic files that have been digitally manipulated or altered through post-production processing are ineligible, except for routine optimization such as exposure correction, sharpening, straightening, enlargement and cropping. Images made using post-production or in-camera effects that dramatically alter tonal balance, add textures, vignettes, double exposures, digitally enhanced lighting effects or other artistic manipulations are ineligible.
- Each submission must include a completed Model Release Form for each recognizable subject in your photo. This model release is a paper form that you must provide and are solely responsible to obtain from the subject of the photo or their parent if you upload a photograph that depicts them. [The Photo Marathon Model Release Form can be found below.](#) We strongly encourage you to have your subject complete and sign a permission form when the photo is taken, to avoid having to find them later. Completed forms can be submitted digitally (as a photo file) if all information and the signature are clear and legible. **The file name for each model release form should include a portion of the photo title.** For example, if the title of a photo with two people in it is “The Beautiful Rug,” the model release form might be titled “BeautifulRugModel1” and “BeautifulRugModel2.”
- Each submission must include one [Photo Marathon Photographer Submission Form](#) and for each image a completed [Photo Marathon Image Submission Form \(both forms found below\)](#). **The file name for each image submission form should include a portion of the photo title.**

**If you have technical questions about photos or how to enter, please contact Chris Brewer at the Washington County Arts Council at 301-791-3132 or at [gallerymanager@washingtoncountyarts.com](mailto:gallerymanager@washingtoncountyarts.com)**

## About the Jurors:

### Audra Haddock Martenot

Audra Haddock Martenot is a design, media, communications and arts imagery professional educator. Ms. Martenot is currently the Assistant Professor, Digital Media Communications at Hagerstown Community College, the Coordinator of the Graphic Design Technology Department, Graphic Design Lead Faculty and Art Department Photography Faculty. Ms. Martenot serves on the Board of Advisors of the Washington County Museum of Fine Arts, Hagerstown and the Maryland International Film Festival-Hagerstown, MD

Selected Professional Photography Exhibits, Awards and Lectures include:

- May 2019--Barbara Ingram School for the Arts 10<sup>th</sup> Anniversary Exhibit, Washington County Arts Council, Hagerstown, MD
- April 2019--Hagerstown Community college Art Faculty Exhibit, Hagerstown, Md
- April 2018, 2017 – Lecturer-World Pinhole Photography Day, Washington County Museum of Fine Arts, Hagerstown, MD
- August 2017-October 2017 – The Art of Life: Celebrating 85 Years of Art Education, Washington County Museum of Fine Arts, Hagerstown, MD
- Summer 2013, 2014, 2015  
Frederick Camera Clique Juried Exhibit, Best Monochrome Award in Photography and People's Choice Award, Frederick Community College, Frederic MD.



### Bruce Wilder

Bruce Wilder's photo work has won awards from Antietam Photographic Society, Frederick Camera Clique and the Cumberland Valley. His work has also won awards from The Latent Image Workshop of Bethesda, Maryland, of which he was a charter member. Mr. Wilder's prints were published eight years consecutively in the Antietam Review.



The Washington County Arts Council Gallery, The Hagerstown Herald Mail Newspaper, Washington County Museum of Fine Arts, The Washington County Library and the Maryland State Capitol have had his photos on display.

Mr. Wilder is a two-time winner of the best image by a Washington County resident by the Washington County Arts Council at the Museum of Fine Arts photographic salon.

According to a 1983 Herald Mail article, "Wilder said his family moved to Washington County in 1960 and he graduated from South Hagerstown High School in 1969. After living near Washington, D.C., from 1970 to 1978, he moved back to this area, settling in South Washington County, where he lives today.

Having dabbled in photography since he was a child, the Keedysville resident has a studio in Boonsboro, where he focuses on portrait and fine art figure work. Bruce Wilder owns and operates Turn The Page Bookstore in Boonsboro, Maryland.

### Mark Youngblood

Mark Youngblood has been a photography teacher at Barbara Ingram School for the Arts as an Artist in Residence since the opening of the school in 2009. Mr. Youngblood is the owner of Youngblood Studios and has been a professional photographer for over 30 years. Mr. Youngblood attended Hagerstown Community College and then Shepherd University. Mr. Youngblood holds memberships in several professional photography organizations, including being named commercial and portrait photographer of the year in the state of Maryland.





## Photo Marathon Model Release Form



Images taken during the Photo Marathon may be displayed along the Hagerstown Cultural Trail, a new public space that extends from Antietam Street to City Park in Hagerstown, Maryland. Photos selected for publication or public display will be accompanied by the name of the photographer and the title of the photo whenever practical. Thank you for being a part of this community project!

**I understand that I appear in a photograph or photographs taken by \_\_\_\_\_, and I give the photographer permission to use my name and that photographic likeness in his or her entry to the City of Hagerstown's *Photo Marathon* Photo Competition. I also hereby give the City of Hagerstown (and those authorized by the City of Hagerstown) a royalty-free, world-wide, perpetual, non-exclusive license to publicly display, distribute, reproduce and create derivative works of that entry (including my name and photographic likeness), in whole or in part, in any media now existing or later developed, for any City of Hagerstown purpose, including, but not limited to, advertising and promotion of the City and its website, public exhibition — including along the Hagerstown Cultural Trail — and commercial products, including but not limited to publications of all kinds. I waive any right to inspect or approve the finished product wherein my likeness appears. I understand that I shall not receive any compensation for these uses and that the City of Hagerstown is under no obligation to use the entry in any way. I waive any claim or right of action arising out of the uses described in this release.**

### **Please Print**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### **If the model is under 18, this section must also be completed:**

I, \_\_\_\_\_, am the parent/legal guardian of the individual named above, I have read this release and approve of its terms.

### **Please Print**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# Photo Marathon Photographer Submission Form



Entrant gives permission to the City of Hagerstown, MFA-WC, & WCAC to use the images on their web sites or for publicity purposes, including public exhibition of entries.

Photographer's name and contact information:

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Website, if applicable: \_\_\_\_\_

I am a:      Student (Elementary, Middle, High, College) in Washington County, Maryland

Professional Photographer or Photojournalist

Other \_\_\_\_\_

**If the photographer is under 18, this section must also be completed:**

I, \_\_\_\_\_, am the parent/legal guardian of the individual named above, I have read this call for photography and approve of its terms.

**Please Print**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# Photo Marathon Photographer Submission Form



## The Fine Print

By submitting this photo, you agree to the following terms: The City of Hagerstown reserves the right to disqualify incomplete entries and/or contestants who are unable to submit, upon request, a high-resolution photograph of at least 200 dpi at 7200 pixels on the longest side or an original photo negative, print or slide. Mobile photographs are exempt from this requirement but must be submitted at their highest resolution. The City of Hagerstown may collect a photograph's metadata upon entry.

You retain your rights to your photograph; however, by entering the contest, you grant the City of Hagerstown (and those authorized by the City of Hagerstown) a royalty-free, world-wide, perpetual, non-exclusive license to publicly display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or later developed, for any City of Hagerstown purpose, including, but not limited to, advertising and promotion of the City, its website, the Hagerstown Cultural Trail, and commercial products, including but not limited to publications. Reproduced photographs will include a photographer credit (unless they are incidental to a larger image). The City of Hagerstown will not be required to pay any additional consideration or seek any additional approval in connection with such uses.

Photo entries will be juried by a volunteer group of visual arts professionals and academicians. All photos must be submitted and received by the Washington County Arts Council no later than April 18, 2020 at 10:00 pm EST. The Museum of Fine Arts - Washington County will notify finalists and alternates sometime in July 2020 via the contact information provided at the time of entry. The photographs will be installed sometime in July 2020.

Prizes: The sole prize in this competition is the opportunity for the photo to be used as part of the Hagerstown Cultural Trail's Lee Street exhibition.

Conditions of Entry: All entrants hold the City of Hagerstown, the Museum of Fine Arts – Washington County, and the Washington County Arts Council and their respective regents, directors, officers, employees, emeriti, fellows, interns, research associates, and volunteers (the "Indemnified Parties") harmless from and against all claims of any nature arising in connection with entrant's participation in the contest and acceptance or use of a prize. The Indemnified Parties are not liable for any costs, damages, injuries, or other claims incurred as a result of entrants' participation in the contest. The Indemnified Parties are not responsible for incomplete or misdirected entries, technical or network malfunctions or failures, or causes beyond their control. Entrants are solely responsible for their entries. Entrants may not submit materials that introduce any software viruses, worms or other programs designed to damage software, hardware or telecommunications equipment or are off-topic, partisan-political, contain advertising, nudity, personal attacks or expletives, or are otherwise abusive, threatening, unlawful, harassing, discriminatory, libelous, obscene, false, sexually explicit, or that infringe on the rights of any third party.

The contest is void where prohibited or restricted by law. The City of Hagerstown reserves the right to cancel the competition or modify these rules at its discretion. In the event of a dispute regarding the winners, the City of Hagerstown reserves the right to award or not award the exhibition opportunity in its sole discretion. The City reserves the right to disqualify any entrant whose entry or conduct appears in any way to: inhibit the enjoyment of others; tamper with the competition; violate these rules or other applicable law or regulation; infringe on the rights of third parties; or act in an unsportsmanlike or disruptive manner. Decisions of the City of Hagerstown are final and binding.

I have read and understand the above submission form. I affirm that I am at least 18 years of age, or, if I am under 18 years of age, I have obtained the required consent of my parents/guardians as evidenced by their signatures below. I accept:

Print Photographer Name: \_\_\_\_\_

Signature of Photographer: \_\_\_\_\_ | Date: (dd/mm/yyyy)\_\_\_\_\_

If photographer is under 18, a parent or parent/guardian must sign to agree to these terms:

Parent/Guardian Signature: \_\_\_\_\_ | Date: (dd/mm/yyyy)\_\_\_\_\_





# Photo Marathon Image Submission Form



For each image submitted (up to 5, jpg/jpeg format, named using your name, category, and the title of the image, or as much of the title as the computer will allow – *lastname\_firstname\_category\_title.jpg*), please provide the following information. **Use one form per image.**

1. Image Title (limit 80 characters): \_\_\_\_\_

Your image file and the title of your image should match.

2. Caption (limit 250 characters) Captions should:

- be brief, accurate and specific.
- add to viewer understanding of the photo that is not obvious to viewers.
- be written in the present tense, as if the action is happening now.
- be informative without editorializing.
- be written in simple language without using slang or clichés.
- Provide the names of the people in the photo; “from left” infers “from left to right.”
- not start with “a,” “an,” “the”, or a person’s name.

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3a. When was this photo taken? (dd/mm/yyyy) \_\_\_\_\_

3b. Specify the location where this photo was taken: \_\_\_\_\_

4. What type of photograph is this?

Digital Camera (high resolution image)

Scan from Transparency Film (35 mm slide or larger)

Scan from Negative Film

Image from Mobile Phone or Tablet

Other, Specify \_\_\_\_\_

5. Was this photo altered in any way? If so, how?

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6. **Model/Subject Release Form.** Please print out, have your subject(s) or their parent/guardian(s) fill out and sign, and upload with your other files.